

## Duvid

Composed By: Chezky Weiss  
As Performed By: Beri Weber

## INTRO

The musical score for 'Duvid' is written in 6/8 time and B-flat major. It begins with an 'INTRO' section consisting of two measures. The first measure contains the notes F4, A4, Bb4, and G4, with a chord symbol of Fmi above it. The second measure contains the notes G4, F4, E4, and D4, with a chord symbol of Db above it. This is followed by a section labeled 'A' which consists of two measures. The first measure contains the notes F4, A4, Bb4, and G4, with a chord symbol of Fmi above it. The second measure contains the notes G4, F4, E4, and D4, with a chord symbol of Db above it. This is followed by a section labeled 'B' which consists of two measures. The first measure contains the notes F4, A4, Bb4, and G4, with a chord symbol of Fmi above it. The second measure contains the notes G4, F4, E4, and D4, with a chord symbol of Db above it. The score also includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols like Fmi, Db, and Bbm.

Optional

The optional musical notation for 'Duvid' consists of a single measure. It contains the notes F4, A4, Bb4, and G4, with a chord symbol of Bbm above it. This measure is preceded by a box containing the letter 'C'.

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Duvio



B"H

DANCE

# Simi Lev

Composed By: Chezky Weiss

As Performed By: Shmueli Ungar

## INTRO

Intro musical notation in 4/4 time, featuring chords: Gmi, Cmi, Eb, Bb, Ami<sup>7(b5)</sup>, and D<sup>7</sup>.

Section A musical notation, featuring chords: Gmi, D, D<sup>7</sup>, and Gmi.

Section B musical notation, featuring chords: Gmi, Gmi, Cmi, Cmi, Gmi, D<sup>7</sup>, and Gmi. Ends with *Fine*.

Section C musical notation, featuring chords: Bb, Eb, Bb, Bb, G<sup>7</sup>, Cmi, Cmi, Gmi, F<sup>7</sup>, Gmi, and D.S. AL FINE.

B<sup>n</sup>H

BALLAD

# Sabeinee

Composed By: Chezky Weiss

As Performed By: Isaac Honig

## INTRO

F mi C mi B<sup>b</sup> mi G mi<sup>7(b5)</sup> F mi C<sup>7</sup>  
 F mi C mi<sup>7</sup> B<sup>b</sup> mi C<sup>7</sup> F mi  
 F mi D<sup>b</sup> F mi F mi B<sup>b</sup> mi F mi F mi B<sup>b</sup> mi F mi  
 F mi B<sup>b</sup> mi C<sup>7</sup> F mi F mi B<sup>b</sup> mi F mi D<sup>b</sup> C mi<sup>7</sup> F mi  
 F mi D<sup>b</sup> F mi F mi C<sup>7</sup> F mi B<sup>b</sup> mi<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup> C<sup>7</sup>  
 F mi E Aug A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/D F mi C<sup>7</sup> D<sup>b</sup> B<sup>b</sup> mi C<sup>7</sup> F mi  
 F mi F mi B<sup>b</sup> mi B<sup>b</sup> mi F mi B<sup>b</sup> mi B<sup>b</sup> mi<sup>6</sup> F mi  
 F mi A<sup>b</sup> B<sup>b</sup> mi F mi B<sup>b</sup> mi C<sup>7</sup> F mi

## Interlude

F mi D<sup>b</sup> B<sup>b</sup> mi F mi F mi /E<sup>b</sup> D<sup>b</sup> C mi<sup>7</sup> F mi

B"H

Ompah

# Shira

Composed By: Chezky Weiss

As Performed By: Benny Friedman

## INTRO

Db Eb Ab Db Cmi Fmi

Db Eb Ab C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fmi

A Fmi Fmi B<sup>b</sup>mi Fmi

Fmi Fmi B<sup>b</sup>mi <sup>1.</sup> Eb Fmi <sup>2.</sup> Eb Fmi

B Fmi B<sup>b</sup>mi Fmi Fmi B<sup>b</sup>mi Fmi Ab B<sup>b</sup>mi Gmi<sup>7(b5)</sup> Fmi

Fmi B<sup>b</sup>mi Fmi Db Eb Ab Ab B<sup>b</sup>mi <sup>1.</sup> B<sup>b</sup>mi Fmi <sup>2.</sup> B<sup>b</sup>mi C<sup>7</sup> Fmi

C Db Eb Ab Db Cmi<sup>7</sup> Fmi

Db Eb Ab C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fmi

B<sup>n</sup>H

BALLAD

## Far Dir

Composed By: Chezky Weiss

As Performed By: Mendy Weiss

## INTRO

Ami Emi B<sup>7</sup> Emi Emi Ami Emi

Ami Emi B<sup>7</sup>/F<sup>#</sup> Emi Ami C D Emi

Emi Ami Emi C G Ami Emi Ami

Emi Ami Emi Ami Emi Emi Ami Emi

C G Ami Emi Ami Emi Ami Emi B<sup>7</sup> Emi Emi

Emi Ami Emi B<sup>7</sup> Emi

Emi Ami Emi G Emi Ami Emi

G Emi G B Emi Ami B<sup>7</sup> Emi

G Emi Emi Ami Emi

G Emi Ami B<sup>7</sup> Emi

**FINE**

**(D.S. AL FINE)**

B"H

Swing

## Ki Rutzi

Composed By: Chezky Weiss

As Performed By: Avraham Fried

## INTRO

Intro section (Measures 1-4):

Chords: Fmi, Db, C<sup>7</sup>

Instrument: Horns

Section A (Measures 5-8):

Chords: Fmi, Ab, Eb

Section B (Measures 9-12):

Chords: Bbmi, Fmi, Gmi<sup>7(b5)</sup>, C<sup>7</sup>

Section C (Measures 13-16):

Chords: Fmi, Ab, Cmi<sup>7</sup>, Eb, Ebmi F<sup>7</sup>

Section D (Measures 17-20):

Chords: Bbmi, Gmi<sup>7(b5)</sup>, Fmi, Dmi<sup>7(b5)</sup>, Gmi<sup>7(b5)</sup>, C<sup>7</sup>, Fmi

Section E (Measures 21-24):

Chords: Fmi, Bbmi, Fmi, Bbmi, Bbmi, Fmi, Fmi, C<sup>7</sup>

Section F (Measures 25-28):

Chords: Ab, Bbmi, Ab, Bb, Bbmi, Fmi, Gmi<sup>7</sup> C<sup>7</sup>, Fmi

FINE

Chords: Fmi Cmi Fmi Cmi Cmi G<sup>7</sup> C

Chords: Fmi Cmi Fmi G<sup>7</sup> Cmi Cmi Fmi G<sup>7</sup> C

(D.S. AL FINE)

The musical score consists of two staves. The first staff begins with a common time signature 'C' in a box, followed by a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: Fmi, Cmi, Fmi, Cmi, Cmi, G<sup>7</sup>, and C. The second staff continues the melody and includes the following chords: Fmi, Cmi, Fmi, G<sup>7</sup>, Cmi, Cmi, Fmi, G<sup>7</sup>, and C. The piece concludes with the instruction (D.S. AL FINE).



B"H

BALLAD

## Mi Sheoso

Composed By: Chezky Weiss

As Performed By: Shloimie Daskal

## INTRO

Ami /G D/F# Dmi/F Ami/C F<sup>ma</sup>7 E<sup>sus</sup>4 E<sup>7</sup>

Ami Dmi/F# Dmi/F Ami/C E<sup>7</sup> Ami

**A** Ami Dmi Ami Ami Dmi Ami

Dmi Ami C Ami 1. Ami Dmi E<sup>sus</sup>4 E<sup>7</sup>

2. F E<sup>mi</sup>7 Ami E<sup>7</sup>

Ami Dmi Ami Ami Dmi Ami C C<sup>AUG</sup> Ami

**B** Dmi Dmi A<sup>7</sup> Dmi 1. Ami Dmi E<sup>7</sup> Ami E<sup>7</sup>

2. Ami Dmi E<sup>7</sup> Ami

Cont...

2

MI SHEOSO

Interlude

C 



To: A

B"H

DANCE

## Ohr Beis Hashoeivoh

Composed By: Chezky Weiss

As Performed By: Ahrele Samet

## INTRO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated by letters above the staff.

**Chords:** E<sub>mi</sub>, D, C, A<sub>mi</sub>, E<sub>mi</sub>, D/F#, G, B<sup>7</sup>, G/B.

**Section A:** A single-measure rest followed by a melody line.

**Section B:** A single-measure rest followed by a melody line.

**First Ending:** A melody line ending with a double bar line and repeat dots.

**Second Ending:** A melody line ending with a double bar line and repeat dots.

B"H

BALLAD

# Yihyu Lerutzoin

Composed By: Chezky Weiss

As Performed By: Motty Steinmetz

## INTRO

The musical score is written for piano and guitar in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The score is divided into sections A and B, each with first and second endings.

**Section A:**

- Line 1: Fmi, Ab, Bbmi, Fmi, Bbmi, Csus4 C7
- Line 2: Fmi, Ab, Bbmi, Bbmi, C7, Fmi
- Line 3: Fmi, C, Fmi, Ab, Bbmi, Fmi
- Line 4: Fmi, C7, Bbmi, Bbmi, 1. Fmi, 2. Csus4 C7

**Section B:**

- Line 5: Fmi, Bbmi, Fmi, Bbmi, Fmi
- Line 6: 1. Fmi, Ab, Bbmi, Bbmi6, Bbmi, Fmi, C7
- Line 7: 2. Fmi, Adim7, Bbmi, Gmi7(b5), C7, Fmi

B"H

Ompah

# Ezras

Composed By: Chezky Weiss

As Performed By: R' Pinky Weber

**A**

Cmi A<sup>b</sup> E<sup>b</sup> Cmi Fmi Cmi

A<sup>b</sup> E<sup>b</sup> Fmi G<sup>sus</sup><sup>4</sup> G<sup>7</sup>

E<sup>b</sup> Fmi Fmi G<sup>7</sup> Cmi

**B**

Cmi Fmi Cmi Cmi Fmi

Fmi Cmi A<sup>b</sup> G

G G<sup>7</sup> Cmi

The musical score is written for a single melodic line in 4/4 time. System A consists of three staves. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature. The melody is composed of eighth and quarter notes. Above the staff, the chords Cmi, A<sup>b</sup>, E<sup>b</sup>, Cmi, Fmi, and Cmi are indicated. The second staff continues the melody, with chords A<sup>b</sup>, E<sup>b</sup> (first ending), Fmi, and G<sup>sus</sup><sup>4</sup> G<sup>7</sup> (second ending) written above. The third staff shows the first ending of the second staff, with chords E<sup>b</sup>, Fmi, Fmi, G<sup>7</sup>, and Cmi. System B also consists of three staves. The first staff has the chords Cmi, Fmi, Cmi, Cmi, and Fmi written above. The second staff has Fmi, Cmi, A<sup>b</sup> (first ending), and G (second ending) written above. The third staff shows the first ending of the second staff, with chords G, G<sup>7</sup>, and Cmi written above.



B<sup>°</sup>H

FREILACH

## Invei Hagefen

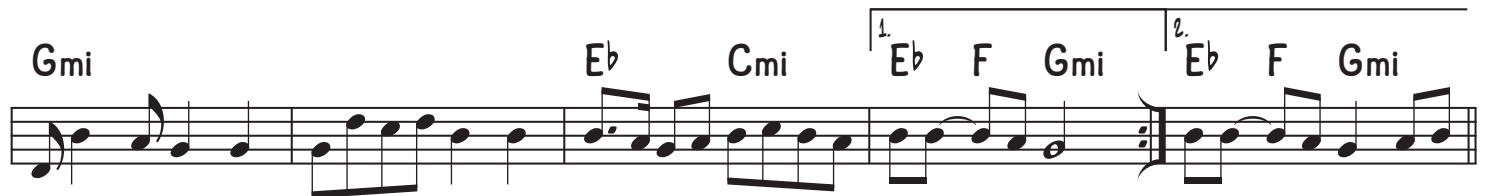
Composed By: Chezky Weiss

As Performed By: Zanzil Weinberger

Pre. Intro



## INTRO



(D.S. AL FINE)

B"H

BALLAD

# Beis Hamikdash

Composed By: Chezky Weiss

As Performed By: Lipa Schmeltzer

## INTRO

The musical score is written for guitar, featuring a melody line and guitar chords. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**Intro:**

Chords: A Bmi F#mi E Bmi F#mi

Chords: E C#mi7 D Bmi C#mi7 Bmi E A

**Section A:**

Chords: C#mi E C#mi7 A E A C#mi D C#mi Bmi

Chords: C#mi E C#mi A E A F#mi Bmi

**Section B:**

Chords: E A Bmi F#mi E A Bmi F#mi E A Bmi

Chords: F#mi Bmi F#mi F#mi

**Section C:**

Chords: Bmi C#mi7 F#mi

Cont...



Ompah ♩ = 100

Instrumental

D

F#mi

G#mi<sup>7(b5)</sup> C#<sup>7</sup> F#miC# F#mi

E

F#mi Bmi Bmi<sup>6</sup> F#mi Bmi

1. Bmi F#mi C#<sup>7</sup> 2. Bmi C#<sup>7</sup> F#mi

F

Bmi F#mi Bmi Bmi F#mi C#<sup>7</sup> F#mi

Bmi F#mi Bmi Bmi Bmi<sup>6</sup> 1. F#mi

2. Bmi Bmi C#<sup>7</sup> F#mi

B<sup>b</sup>H

BALLAD

# Sukkah'leh

Composed By: Mendy Weiss

As Performed By: MBD & Yeedle

## INTRO

